

GEORGE S. ROLAND

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CURRENT POSITION:

Professor Emeritus of Art, (taught 1979-2014), Art Department, Allegheny College, Meadville, PA. Taught: drawing, figure drawing, introduction to studio art, painting, computer art and liberal studies.

EDUCATION:

M.F.A. in Painting and Printmaking, University of Wisconsin, Madison, WI. 1972.
Graduate work, Virginia Commonwealth University, Richmond, VA. 1969-70.
B.F.A. in Painting and Printmaking, Virginia Commonwealth University, Richmond, VA. 1969. Graduated with Honors.

JUROR:

"Panorama 2006" Erie Summer Festival of the Arts Art Exhibition, Blasco Memorial Library, Erie, PA. June 22-July 21.
Virginia Commonwealth University Annual Student Art Exhibition, Anderson Gallery, V.C.U., Richmond, VA.
Hot Springs Art Exhibition, Hot Springs, VA.

ARTIST'S PRESENTATIONS:

The Andy Warhol Museum, Pittsburgh, PA, September 7, 2008.
Carnegie Museum of Art, Pittsburgh, PA, January 12, 2008.
"Cyborg Art", Mercyhurst College, Erie, PA 2000
Mercyhurst College, Erie, PA, 1999
SIGGRAPH'98, "TOUCHWARE" art show, Orlando FL, 1998.
Seton Hill College, Greensburg, PA, 1998.
University of Pittsburgh at Greensburg, Greensburg, PA, 1996.
Virginia Commonwealth University, Painting and Printmaking Department, School of the Arts, Richmond, VA, 1996.
Erie Art Museum, Erie, PA. 1995.
Mt. Union College, Alliance OH., 1990.
State University of New York, College at Fredonia, 1987.
State University of New York, College at Fredonia, 1983.
Erie Art Museum, Erie, PA., 1982.

CONFERENCE PRESENTATIONS:

"Art That Behaves", panel Chair, Mid-America College Art Association conference, University of Nebraska, Lincoln, NE, 2002.
"Interactive Artists' Showcase", panel Chair, Mid-America College Art Association conference, University of Kentucky, Lexington, KY, 1998.

"Building a Computer Art Program", Mid-America College Art Association conference, Virginia Commonwealth University, Richmond, VA. 1997.

"Teaching Art on the Computer", Computing in the Undergraduate Fine Arts: A Practicum, Gettysburg College, Gettysburg, PA. 1988.

"Teaching Art on the Computer", C-CUE Conference, Carnegie Mellon University, Pittsburgh, PA. 1987.

"Art on the IBM-PC with VersaWriter", Benedum Consortium, Chatham College, Pittsburgh, PA., 1986.

"Deluxe Paint on the Commodore Amiga", C-CUE Conference, Carnegie Mellon University", Pittsburgh, PA. 1986.

FELLOWSHIPS, SCHOLARSHIPS, GRANTS and ASSISTANTSHIPS:

Research Fellow, STUDIO for Creative Inquiry, Art Department, Carnegie Mellon University, Pittsburgh, PA, 1994-2002.

Demmler Grant for Innovative Teaching, Allegheny College, 2001

Keck Foundation Grant participant for Neurosciences and the Humanities, Allegheny College, 1999.

Graduate Teaching Assistantship, University of Wisconsin, Madison, WI, 1972.

Non-resident Tuition Scholarship, University of Wisconsin, Madison, WI, 1971-72.

Graduate Assistantship, Virginia Commonwealth University, Richmond, VA, 1969.

WORKSHOP PARTICIPANT:

"Using Microcontrollers to Control Works of Art", ISEA '97, School of the Art Institute of Chicago, 1997.

"Teaching Computer Graphics in an Art and Design Environment", SIGGRAPH '90 Conference, Dallas TX, 1990.

"Binary Brush", Columbia University Teacher's College, 1982.

EXHIBITIONS:

2015 "92nd Annual Spring Show", Erie Art Museum. Juror: Jo Farb Hernández, Director of the Thompson Art Gallery and Professor in the Department of Art and Art History, San Jose State University. April 26-July 5, 2015.

"Faculty & Alumni Exhibition", Allegheny College Art Department Galleries, Meadville, PA September 29-October 27, 2015.

2013

"102nd Associated Artists of Pittsburgh Annual", The Carnegie Museum of Art, Pittsburgh, PA. Juror: David Norr, Chief Curator, Museum of Contemporary Art, Cleveland, OH. April 20-June 23, 2013.

2009

"99th Associated Artists of Pittsburgh Annual", the Carnegie Museum of Art, Pittsburgh, PA. Juror: Doryun Chong. August 29-November 8, 2009.

2008

"98th Associated Artists of Pittsburgh Annual", the Andy Warhol Museum, Pittsburgh, PA. Juror: John Carson. Irene Pasinski Sailer Memorial Award and Carnegie Museum of Art Purchase Award. August 1-September 14, 2008.

"85th Annual Spring Show", Erie Art Museum. Juror: Dave Hickey. April 26-June 22, 2008.

2007

"97th Associated Artists of Pittsburgh Annual", Carnegie Museum of Art, Pittsburgh, PA. Juror: Polly Apfelbaum. Awarded the Irene Pasinski Sailer Memorial Award. November 3, 2007-January 21, 2008.

2006

"The Red Show", juried exhibition of the Associated Artists of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh, PA. Juror: Graham Shearing, Feb 3- Mar 11, 2006.

"Pittsburgh's Best, 2006", exhibition curated by Katherine Talcott in conjunction with the Three Rivers Arts Festival in Pittsburgh, PA. 937 Liberty Avenue Gallery, June 2-18, 2006.

2005

"82nd Annual Spring Show", annual juried regional exhibition, Erie Art Museum, Erie, PA.

"Inkjet", an invitational exhibition of images produced with inkjet printers, curated by Robert Raczka. Artist Image Resource Gallery, Pittsburgh, PA.

2004

"81st Annual Spring Show", annual juried regional exhibition, Erie Art Museum, Erie, PA. *Hidden Dialog*, a dance done in collaboration with Joan Meggitt, Artistic and Executive Director of Antaeus Dance Company of Cleveland OH, with video and soundtrack by George Roland. Performed at Montgomery Dance Space, Allegheny College, Meadville, PA on September 25, Pilgrim Church Theatre, Cleveland, OH, October 15, 16 and 17.

"The War Room", an invitational exhibition on the theme of war, curated by Robert Raczka. Artist Image Resource Gallery, Pittsburgh, PA, October 15-16.

"University/College Faculty Print Exhibition", Hoyt Institute of Fine Arts, New Castle, PA, June 8-July 30.

2003

"30 Years: Three Decades of New Art at Second Street Gallery", Second Street Gallery, Charlottesville, VA., November 7, 2003-February 1, 2004

2001

"Danceworks 2001", a subscription series of public presentations of experimental dance works featuring *Monitored V3*, a performance piece developed in collaboration with choreographer and dancer Joan Meggitt, Cleveland Public Theater, Cleveland, OH.

"Photographs Made by Artists for a Variety of Purposes", invitational show curated by Robert Raczka, Artists Image Resource, Inc. Gallery, Pittsburgh Pa.

2000

"Fusion: Artists in a Research Setting", exhibition of work by fellows of the STUDIO for Creative Inquiry, curated by Robert Atkins, Microsoft Research Fellow, and the STUDIO staff, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.

"George Roland—Recent Work", one-person show, Cummings Gallery, Mercyhurst College, Erie, PA. Included the premier of *MONITORED* a performance piece developed in collaboration with choreographer and dancer Joan Meggitt.

1999

"Human Nature", one-person show, McDonough Museum of Art, Youngstown State University, Youngstown, OH.

"Mercyhurst Invites, Printing Technologies Invites", invitational group exhibition, Cummings Gallery, Mercyhurst College, Erie, PA.

1998

"75th Annual Spring Show", Erie Art Museum, regional juried show, Juror: Robert Storr, Curator, MOMA, NYC, Juror's Award.

"Michael Pestel *Ornithology: Music Lessons* and George Roland *SCRATCH*", Harlan Gallery, Seton Hill College, Greensburg, PA.

"TOUCHWARE", an international juried exhibition of interactive computer art, SIGGRAPH '98, Orlando, FL.

1997

"Interactive Computer Art", University of Pittsburgh, Greensburg, PA.

"CHROME/OSOME: Art-Design-Technology 1945-2000", curated exhibition, AAP Gallery, Pittsburgh, PA.

"George Roland: *SCRATCH*", one-person exhibition, Hoyt Institute of Art, New Castle, PA.

1996

"In and Out of the Box: a selective sample of current work using the computer as a medium/ as a place /as a studio /as a person", Nexus Gallery, Philadelphia, PA.

"30 Years of Printmaking at V.C.U.", invitational exhibition of Virginia Commonwealth University alumni printmakers from the Painting and Printmaking Department, School of the Arts, Virginia Commonwealth University, Richmond, VA.

"Seventy-third Annual Spring Show", Erie Art Museum, Erie, PA.

"86th Associated Artists of Pittsburgh Annual", Carnegie Museum of Art, Pittsburgh, PA, awarded the Charles P. Hettinger Memorial Prize.

1995

"Elastic Visions", invitational traveling exhibition of electronic art, Erie Art Museum, Erie, PA.

"85th Associated Artists of Pittsburgh Annual", Carnegie Museum of Art, Pittsburgh, PA, awarded the Joseph M. Katz Memorial Prize.

Group Exhibition, Eric Schindler Gallery, Richmond, VA.

1994

"Elastic Visions", invitational traveling exhibition of electronic art, Zoller Gallery, The Pennsylvania State University, State College, PA.

1991

"EL ART", international electronic art invitational, Retretti Art Center, Punkaharju, Finland.

1990

"Computerworks, 1990", one-person exhibition, Meadville Council on the Arts, Meadville, PA.

"SIGGRAPH '90 Art Show", international juried exhibition, sponsored by the Special Interest Group for Computer Graphics of the Association for Computing Machinery, Dallas TX.

"Sixty-seventh annual Spring Show", Erie Art Museum, Erie, PA.

"George Roland: Computer Works", one-person exhibition, Crandall Art Gallery, Mt. Union College, Alliance, OH.

SIGGRAPH Traveling Art Show Exhibition, Computer Museum, Boston, MA.

1989

"Computer Art '89", National Juried Exhibition, Shircliff Gallery of Art, Vincennes University, Vincennes, IN.

"7th Annual Maine/Maritime International Flatworks Exhibition", Juried Show, Marguerite Pullen Gallery, University of Maine at Presque Isle, Presque Isle, ME.

"Exhibition 1989--Part 2", National Juried Exhibition, Berkeley Art Center Gallery, Berkeley Art Center Assn., Berkeley, CA.

1988

"90th Anniversary Exhibition", invitational Show, Erie Art Museum, Erie, PA.

1987

"Paintings by George S. Roland and Sculpture by Diane Samuels", two-Person Exhibition, Mather Gallery, Thwing Center, Case Western Reserve University, Cleveland, OH.

"Cimarron National Works on Paper", national show, Juror: Judith Goldman, Associate Curator, Whitney Museum of American Art, Gardiner Art Gallery, Bartlett Center for the Studio Arts, Oklahoma State University, Stillwater, OK.

1986

"Pennsylvania Painters and Printmakers," invitational exhibition held in conjunction with the Central Pennsylvania Festival of the Arts, State College, PA.

One-Person Exhibition, Penelec Gallery, Allegheny College, Meadville, PA.

1985

One-Person Exhibition, Kilcawley Art Center Gallery, Youngstown State University, Youngstown, OH.

"Kansas Tenth National - Small Painting, Drawing and Print Exhibition", Fort Hays State University Art Gallery, Hays, KS. Purchase Award.

"LaGrange National X", C.V.A.A. Galleries, LaGrange, GA.
"Boston Printmakers 37th Annual Exhibition", Brockton Art Center, Brockton, MA.
"Ten Years of Small Works," Traveling Exhibition of Award Winning Works from the
Kansas National Exhibitions of Small Paintings, Drawings and Prints 1975-1985.
Organized with the Mid-America Art Alliance, the exhibition toured the states of Nebraska,
Missouri, Arkansas, Oklahoma and Kansas during 1985-1986.

1984

"Sixty-first Annual Spring Show", Erie Art Museum, Erie, PA.
Group Exhibition, Glass Growers Gallery, Erie, PA.

1983

"Art as the Image of America", Invitational Exhibition, University Art Museum, Indiana
University of Pennsylvania, Indiana, PA.
One-Person Exhibition, Art Gallery, Thiel College, Greenville, PA.
"Intermont National 1983", Works on Paper, National Juried Show, Virginia Intermont
College, Bristol, VA.

1982

"Forty-ninth Annual Juried Exhibition", Westmoreland County Museum of Art, Greensburg,
PA.
Invitational Exhibition, Three Rivers Arts Festival, Pittsburgh, PA.
One-Person Exhibition, Erie Art Museum, Erie, PA.

1981

"LaGrange National VI", National Juried Show, C.V.A.A. Gallery, LaGrange, GA.
"Fifty-eighth Annual Spring Show", Juried Regional Exhibition, Erie Art Center, Erie, PA.
"Pennsylvania Artists Exhibition", A.W.S.O. Gallery, Invitational Exhibition Touring the
U.S., the Caribbean and Central America.

1980

"Twelfth W&J National Painting Show", National Juried Exhibition, Washington and
Jefferson College, Washington, PA.
"Fifty-seventh Annual Spring Show", Juried Regional Exhibition, Erie Art Center, Erie, PA.
Award.

1979

"Fields of Color", Group Exhibition, Huber/Pollner Gallery, Washington, D.C.
"Watercolor U.S.A. 1979", National Juried Exhibition, Springfield Art Museum, Springfield,
MO.
One-Person Exhibition, Fredricksburg Center for the Creative Arts, Fredricksburg, VA.

1978

Group Exhibition, McGuffey Art Center, Charlottesville, VA.
"LaGrange National IV", National Juried Show, C.V.A.A. Galleries, LaGrange, GA.
Invitational Exhibition, Columbus Museum of Art, Columbus, GA.

One-Person Exhibition, Lynchburg Fine Arts Center, Lynchburg, VA.
Two-Person Exhibition, Greenville Art Center, Greenville, N.C.
Two-Person Exhibition, Eric Schindler Gallery, Richmond, VA.

1977

Lynchburg Fine Arts Center Juried Exhibition, Lynchburg, VA. Prize.

1976

One-Person Exhibition, Eric Schindler Gallery, Richmond, VA.

1975

"1975 Biennial Exhibition of Piedmont Painting and Sculpture", Mint Museum of Art, Charlotte, N.C. Purchase Award.

"Boston Printmakers 27th Annual Exhibition", Boston Museum of Fine Arts, Boston, MA.

"42 SECCA Semi-Annual Southeastern Prints, Drawing and Photography Competition", Southeastern Center for Contemporary Art, Winston-Salem, N.C.

Lynchburg Fine Arts Center, Juried Exhibition, Lynchburg, VA.

"2nd Miami Graphics Biennial", Miami Art Center, Miami, FL.

One-Person Exhibition, Eric Schindler Gallery, Richmond, VA.

1974

"Davidson National Print and Drawing Show", Davidson College, Davidson, N.C.

"Boston Printmakers 26th Annual National Exhibition", Brockton Art Center, Brockton, MA.

One-Person Exhibition, 2nd Street Gallery, Charlottesville, VA.

Two-Person Exhibition, Greenville Art Center, Greenville, N.C.

Group Exhibition, Bayly Museum, University of Virginia, Charlottesville, VA.

"40th Semi-Annual Southeastern Print, Drawing and Photography Exhibition", Gallery of Contemporary Art, Winston-Salem, N.C.

"2nd National Print Exhibition", Otis Art Institute Gallery, Los Angeles, CA.

"19th Area Exhibition", Corcoran Gallery of Art, Washington, D.C.

"Exhibition 280", Huntington Gallery of Art, Huntington, W.V.

"Graphics and Drawing, 12th Annual Gallery Exhibition", Charleston Art Gallery of Sunrise, Charleston, W.V. Awarded a Purchase Award.

1973

Group Exhibition, 2nd Street Gallery, Charlottesville, VA.

"Boston Printmakers 25th Annual Exhibition", National Juried Show, DeCordova Museum, Lincoln, MA. Purchase Award.

"Tenth Monroe National Annual Art Exhibition", Masur Museum of Art, Monroe, LA. Purchase Award.

"1st New Hampshire Graphics Annual", National Juried Show, Riviera College, Nashua, N.H.

1972

"48th Annual Rockford and Vicinity Artists' Juried Show", Burpee Art Museum, Rockford, IL. Awarded Third Prize.

"Albrecht Dürer Commemorative Competition and Exhibition", Sponsored by the Goethe House of Milwaukee, University of Wisconsin Fine Art Department Gallery, Milwaukee, WI.

"Davidson National Print and Drawing Exhibition", Davidson College, Davidson, N.C.

"Boston Printmakers 24th Annual Exhibition", National Juried Show, Rose Art Museum, Brandeis University, Waltham, MA.

"Western Illinois University Print and Drawing Show", National Juried Show, Western Illinois University, Macomb, IL. Purchase Award.

"15th Annual North Dakota National Print and Drawing Exhibition", University of North Dakota, Grand Forks, N.D. Purchase Award.

One-Person Exhibition, Virginia Intermont College, Bristol, VA.

1971

"Wisconsin Printmakers Biennial", Regional Juried Show, Stout State University, Menomonie, WI. First Purchase Award.

"56th Wisconsin Painters and Sculptors Exhibition", Milwaukee Art Center, Milwaukee, WI.

"3rd National Exhibition of Prints and Drawings", Dickinson State College, Dickinson, N.D. Purchase Award.

"10th National Print and Drawing Show", Olivet College, Olivet, MI. Purchase Award.

"4th Annual National Student Printmakers Exhibition". William Hayes Ackland Memorial Art Center, University of North Carolina at Chapel Hill, N.C.

"22nd National Exhibition of Prints", Library of Congress, Washington, D.C. Purchase Award.

"43rd Annual Student Art Show", Wisconsin Memorial Union, University of Wisconsin, Madison, WI.

"13th National Bradley Print Show", Co-sponsored by Bradley University and the Peoria Art Build, Peoria, IL. Purchase Award.

"14th North Dakota Annual Exhibition of Prints and Drawings", National Juried Show, University of North Dakota, Grand Forks, N.D. Purchase Award.

"51st Society of American Graphic Artists' Annual", National Juried Exhibition, Kennedy Gallery, New York, N.Y.

"Graphics U.S.A.", National Juried Show, Robert Paul Gallery, Chicago, IL.

"Prize Winning Graphics by Wisconsin Artists", Invitational Exhibition, Jane Haslem Gallery, Madison, WI.

Group Exhibition, Burpee Art Museum, Rockford, IL.

1970

Young Printmakers Annual, Herron Gallery of Art, Indianapolis Museum of Art, Indianapolis, IN.

Two-Person Exhibition, Eric Schindler Gallery, Richmond, VA.

1968

"9th Annual Virginia Printmakers Exhibition", University of Virginia, Charlottesville, VA. Awarded Recognition of Merit.

Group Exhibition, Richmond Professional Institute Gallery, Richmond, VA.

"Three Printmakers" Richmond Professional Institute Gallery, Richmond, VA.

Virginia Commonwealth University, Richmond, VA. Senior Exhibition.

1979-2013

Allegheny College Annual Faculty Exhibitions, Penelec, Bowman and Megahan Galleries, Allegheny College, Meadville, PA.

ARTICLES AND REVIEWS:

Wasserman, Nadine. "Despite its wide array of style and subjects—or maybe because of them—the AAP's 102nd annual show has plenty of rewards". *Pittsburgh City Paper*. Wednesday, June 19, 2013. "Another piece that explores geometry is George Roland's computer animation "Quadpainter," in which squares morph into new shapes and colors. The proximity of this piece to prints by Lenore Thomas and sculptures by Marjorie F. Shipe make for an interesting examination of the visual language of abstraction."

Thomas, Mary. "Art Review: AAP Annual a Visual Feast". *Pittsburgh Post-Gazette*. Wednesday, August 13, 2008. "Seventeen awards were presented opening night, including the Carnegie Museum of Art Purchase Award to George Roland for his mesmerizing, color saturated, computer generated *Diskfield*...."

Shaw, Kurt. "Paintings Plentiful in Associated Artists' Annual Exhibition". *Pittsburgh Tribune-Review*. Sunday, November 4, 2008.

Thomas, Mary. "Art Reviews: Shows Bring Art Group's History to Life". *Pittsburgh Post Gazette*, Wednesday, January 9, 2008. "George Roland's almost imperceptibly morphing animations being exceptionally fine".

Thomas, Mary. "Art Review: PCA exhibitions explore color and expression," *Pittsburgh Post-Gazette*, Wednesday, February 22, 2006.

Salisbury, Wilma. "2nd collaboration produces fresh look," *The Plain Dealer*, Cleveland, OH, Sunday, October 17, 2004. "exquisite film by Roland"

Goldsworthy, Jim, "Chuck Ilich, Richard Kleeman, Robert Raczka, George Roland". *New Art Examiner*, September, 1990, p. 49.